



EXECUTIVE BOARD

Meeting to be held in Civic Hall, Leeds on
Monday, 5th September, 2022 at 11.00 am

MEMBERSHIP

Councillors

S Arif	A Carter	S Golton
D Coupar		
M Harland		
H Hayden		
J Lewis (Chair)		
J Pryor		
M Rafique		
F Venner		

To Note: Please do not attend the meeting in person if you have symptoms of Covid-19 and please follow current public health advice to avoid passing the virus onto other people.

Note to observers of the meeting: To remotely observe this meeting, please click on the 'View the Meeting Recording' link which will feature on the meeting's webpage (linked below) ahead of the meeting. The webcast will become available at the commencement of the meeting.

<https://democracy.leeds.gov.uk/ieListDocuments.aspx?CId=102&MId=12095>

CONFIDENTIAL AND EXEMPT ITEMS

The reason for confidentiality or exemption is stated on the agenda and on each of the reports in terms of Access to Information Procedure Rules 9.2 or 10.4(1) to (7). The number or numbers stated in the agenda and reports correspond to the reasons for exemption / confidentiality below:

9.0 Confidential information – requirement to exclude public access

9.1 The public must be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that confidential information would be disclosed. Likewise, public access to reports, background papers, and minutes will also be excluded.

9.2 Confidential information means

- (a) information given to the Council by a Government Department on terms which forbid its public disclosure or
- (b) information the disclosure of which to the public is prohibited by or under another Act or by Court Order. Generally personal information which identifies an individual, must not be disclosed under the data protection and human rights rules.

10.0 Exempt information – discretion to exclude public access

10.1 The public may be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that exempt information would be disclosed provided:

- (a) the meeting resolves so to exclude the public, and that resolution identifies the proceedings or part of the proceedings to which it applies, and
- (b) that resolution states by reference to the descriptions in Schedule 12A to the Local Government Act 1972 (paragraph 10.4 below) the description of the exempt information giving rise to the exclusion of the public.
- (c) that resolution states, by reference to reasons given in a relevant report or otherwise, in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

10.2 In these circumstances, public access to reports, background papers and minutes will also be excluded.

10.3 Where the meeting will determine any person's civil rights or obligations, or adversely affect their possessions, Article 6 of the Human Rights Act 1998 establishes a presumption that the meeting will be held in public unless a private hearing is necessary for one of the reasons specified in Article 6.

10.4 Exempt information means information falling within the following categories (subject to any condition):

- 1 Information relating to any individual
- 2 Information which is likely to reveal the identity of an individual.
- 3 Information relating to the financial or business affairs of any particular person (including the authority holding that information).
- 4 Information relating to any consultations or negotiations, or contemplated consultations or negotiations, in connection with any labour relations matter arising between the authority or a Minister of the Crown and employees of, or officer-holders under the authority.
- 5 Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.
- 6 Information which reveals that the authority proposes –
 - (a) to give under any enactment a notice under or by virtue of which requirements are imposed on a person; or
 - (b) to make an order or direction under any enactment
- 7 Information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime

A G E N D A

Item No K=Key Decision	Ward	Item Not Open		Page No
1			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)</p>	
2			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1 To highlight reports or appendices which officers have identified as containing exempt information within the meaning of Section 100I of the Local Government Act 1972, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>2 To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>3 If the recommendation is accepted, to formally pass the following resolution:-</p> <p>RESOLVED – That, in accordance with Regulation 4 of the Local Authorities (Executive Arrangements) (Meetings and Access to Information) (England) Regulations 2012, the public be excluded from the meeting during consideration of those parts of the agenda designated as exempt on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information.</p>	

Item No K=Key Decision	Ward	Item Not Open		Page No
3			<p>LATE ITEMS</p> <p>To identify items which have been admitted to the agenda by the Chair for consideration</p> <p>(The special circumstances shall be specified in the minutes)</p>	
4			<p>DECLARATION OF INTERESTS</p> <p>To disclose or draw attention to any interests in accordance with Leeds City Council's 'Councillor Code of Conduct'.</p>	
5 K		10.4(3) (Appendices 1 & 2 only)	<p>BID TO HOST THE EUROVISION SONG CONTEST 2023</p> <p>To consider the report of the Director of City Development providing an update on the current position regarding the bidding process to host the 2023 Eurovision Song Contest and which seeks approval to submit Leeds' bid to host the contest in 2023. In doing so, the report also seeks necessary approvals regarding the Council's financial contribution to Eurovision together with the delegation of authority in respect of determining the final composition of the funding mix.</p> <p>(Please note that Appendices 1 and 2 to this report are designated as being exempt from publication under the provisions of Access to Information Procedure Rule 10.4(3)).</p>	7 - 22

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Third Party Recording

Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.

Use of Recordings by Third Parties– code of practice

- a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title.
- b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete.

Webcasting

Please note – the publically accessible parts of this meeting will be filmed for live or subsequent broadcast via the City Council’s website. At the start of the meeting, the Chair will confirm if all or part of the meeting is to be filmed.

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Bid to Host the Eurovision Song Contest 2023

Date: 5 September 2022

Report of: Director of City Development, Leeds City Council

Report to: Executive Board

Will the decision be open for call in? Yes No

Does the report contain confidential or exempt information? Yes No

Brief summary

The Eurovision Song Contest (ESC) is the world's largest live music event, organised annually since 1956 by the European Broadcasting Union (EBU), which represents public service media in 56 countries in Europe, the Middle East, and Africa.

The EBU has agreed that the event will be held in the United Kingdom in 2023 with the BBC as Host Broadcaster. Having made the decision to host in the UK the next key decision for the BBC and the EBU is to identify a city in the UK to host the event. The BBC began a Host City selection process in late July 2022 which invited cities to formally express their interest.

In August 2022 Leeds were shortlisted with six other UK cities. The next stage of the process requires each shortlisted city to provide detailed information to the BBC (referred to here as a *bid submission*) which will be used to identify the preferred Host City. The purpose of this report is to seek the approval of Executive Board ahead of bid submission. Details are necessarily confidential due to the nature of the process and are therefore included in confidential Appendix 1.

It is a matter of deep regret to Leeds City Council that, having won the Eurovision Song Contest, Ukraine will be unable to host the event. As a city we will put our heart and soul into hosting Eurovision for Ukraine. We have already engaged our 5000 strong¹ Ukrainian community across Leeds and Yorkshire including Bradford, Huddersfield and Wakefield. Together we'll make this a region wide celebration for Ukraine.

Recommendations

Executive Board is asked to:

- (i) Approve the submission of Leeds' bid to host the Eurovision Song Contest 2023; and to approve the councils' financial contribution to Eurovision as detailed in the confidential appendix and delegate the final composition of the funding mix to the Director of City Development in consultation with the Chief Officer Financial Services and with the Executive Members for Economy, Culture and Education and Resources.

- (ii) To agree that the decisions taken in relation to this report be exempt from Call In due to the short time scale of the bidding process and to ensure that the submission deadline is met.

What is this report about?

- 1 The Eurovision Song Contest (ESC) is the world's largest live music event, organised annually since 1956 by the European Broadcasting Union (EBU), which represents public service media in 56 countries in Europe, the Middle East, and Africa.
- 2 In 2022 Eurovision reached over 180 million viewers on TV and digital platforms. The competition was won by the band *Kalush Orchestra* from Ukraine with their song *Stefania*. Under normal circumstances this would mean that the ESC in 2023 would be held in Ukraine. However, in light of the war in Ukraine and the challenges this presents in terms of hosting a complex international event the EBU has agreed that the event will be held in the United Kingdom in 2023 with the BBC as Host Broadcaster.
- 3 Having made the decision to host in the UK the next key decision for the BBC and the EBU is to identify a city in the UK to host the event. To identify the host city the BBC began a Host City selection process in late July 2022 which invited cities to formally express their interest.
- 4 On 12 August 2022 the BBC announced that Leeds had been shortlisted alongside Birmingham, Glasgow, Liverpool, Manchester, Newcastle and Sheffield. A total of 20 cities expressed an interest in becoming the UK Host City for Eurovision 2023.
- 5 The next stage of the process requires each shortlisted city to provide the details of their proposed approach to hosting Eurovision to the BBC (referred to here as a *bid submission*) which will be used to identify the preferred Host City. The purpose of this report is to seek the approval of the bid submission by Executive Board before it is submitted to the BBC. Details are necessarily confidential due to the nature of the process and are therefore included in confidential Appendix 1.
- 6 It is a matter of deep regret to Leeds City Council that, having won the Eurovision Song Contest, Ukraine will be unable to host the event. As a city we will put our heart and soul into hosting Eurovision for Ukraine. We have already engaged our 5000 strong¹ Ukrainian community across Leeds and Yorkshire including Bradford, Huddersfield and Wakefield. Together we'll make this a region wide celebration for Ukraine.
- 7 We continue to progress towards our twinning with the Ukrainian City of Kharkiv, an expression of our solidarity and compassion for Ukraine.
- 8 Ukrainian artists call Leeds home, including The Ukrainians, the Leeds band that's been wowing audiences for 32 years with its fusion of western rock music and Ukrainian folk. They have performed in over 30 European countries, including to 50,000 in Kyiv's Independence Square celebrating the 2nd Anniversary of independence from the Soviet Union in 1993. The band is fundraising for Ukrainian refugees and symbolise above anything else why Leeds is the perfect cultural fit to host Eurovision 2023.
- 9 In 2023 Leeds will be letting culture loose with our international year of culture. A legacy of our European Capital of Culture bid (withdrawn when UK cities no longer qualified), the programme involves cities and communities across Europe and has the capacity to expand to specifically celebrate contemporary music and Ukrainian culture.

¹ The Association of Ukrainians in Great Britain estimated that 5000 Ukrainians were living in Yorkshire and the Humber before the Government schemes to settle refugees from Ukraine were put in place.

- 10 The programme is rooted in the diverse culture and communities of our city (over 170 languages spoken here) and region. Those communities' international connections, alongside international business networks, and the city's musical heritage make Leeds the ideal host for Eurovision 2023. Leeds 2023 also provides the infrastructure to ensure measurement and delivery of lasting benefits of hosting Eurovision.
- 11 Leeds is recognised globally as a birthplace for innovative and diverse new music, influencing artists across the world. From Gang of Four who put the groove into punk rock inspiring the Red Hot Chilli Peppers and Nirvana, to Corinne Bailey-Rae's impact on contemporary crossover artists between jazz and pop, and the godfathers of Goth Sisters of Mercy, who influenced 2021 ESC winners Maneskin. The legacy continues with Mercury Prize nominated Yard Act, harnessing the energy of Chumbawumba.
- 12 New music flows through Leeds with young talent engaged in courses across four universities. Students come from across Europe, including Italian rapper Blackson and ESC 2022 Czech entry, We are Domi.
- 13 Leeds is equally famous for its large-scale live music events, with Live at Leeds by The Who being the most famous live album in the world, and Leeds Festival annually attracting over 100,000 attendees as well as a huge audience through BBC radio and streaming platforms.
- 14 We deliver through strong regional relationships, and we'll build on partnerships with Kirklees Year of Music and Bradford, UK City of Culture 2025. In Wakefield, Production Park provides the number one live events production destination in Europe (with Coldplay and Little Mix utilising its arena-sized rehearsal space). Events like The Tour de France Cultural Festival and the Rugby League World Cup mean relationships across the region are mature, and now given additional depth through the West Yorkshire Mayor, Tracy Brabin who has made culture a priority.
- 15 Leeds has the necessary infrastructure with an arena that has a capacity of 13,781, and with an operator (ASM Global) that has experience of hosting Eurovision in Stockholm in 2016. Leeds has over 7,200 hotel beds within the city and there are a further 14,655 bed spaces within one hour travel of Leeds. This doesn't include hotel beds in Manchester which is less than an hour from Leeds by train.

What impact will this proposal have?

- 16 Subject to the bid being successful, the event will have a significant impact on the city and specifically Little London and Woodhouse and Hunslet and Riverside wards. This will include event infrastructure in the city centre, traffic management and security arrangements for the duration of the event.
- 17 We are committed to continuing to promote a positive, dynamic, diverse, and outward-looking image on a global stage and major events are an important part of the city's offer that can deliver this. Large events have an important role to play in destination marketing as they can seize the imagination of the public and the media and leave a long-lasting impression in people's minds. Events play a key role in promoting Leeds's narrative and showing visitors what makes Leeds unique.
- 18 Major events encourage people to visit places they have never been to before. Domestic and international visitors spend on accommodation, food and beverage, entertainment, retail and

- Reputational

What are the legal implications?

- 30 Legal implications are set out in the confidential Appendix 1.
- 31 The appendix to this report is considered to be confidential/exempt under Access to Information Procedure Rule 10.4(3) as it relates to the business affairs of UK Host City selection process for the Eurovision Song Contest which has been established by the BBC as a confidential process between the BBC and the cities and other partners involved and in all the circumstances, the public interest in maintaining confidentiality outweighs the public interest in disclosing the information.
- 32 Due to the short time scale of the bidding process, there is also a need to follow the special urgency procedure relating to publicity in connection with Key Decisions. In line with Part 2 of The Local Authorities (Executive Arrangements) (Meetings and Access to Information) (England) Regulations 2012, and Part 4(b) 2.3.4 and 2.6.1 the relevant Scrutiny Board Chair has provided confirmation that consideration of this matter is urgent and cannot reasonably be deferred. The use of the special urgency provisions on this occasion will in accordance with Executive and Decision-Making Rule 2.6.2 feature in the annual report to the Corporate Governance & Audit Committee.
- 33 For the same time critical reasons, in accordance with Part 4(b) 5.1.3 of the Constitution the recommendations within the report include the decision being declared exempt from Call In as the decision is urgent, and any delay would seriously prejudice the Council's interests as the Call In period extends beyond the deadline for submitting the bid.

Options, timescales and measuring success

What other options were considered?

- 34 Leeds City Council is responding to a competitive bidding process and the option is, therefore, already prescribed.

How will success be measured?

- 35 Please refer to confidential Appendix 1.

What is the timetable and who will be responsible for implementation?

- 36 The City Development Directorate is leading on the bid submission and, if successful, will lead on implementation. During the bid phase the Director of City Development is acting as the Senior Responsible Owner with the Chief Officer for Culture and Economy leading on the bid development. The bid submission will be made in line with the timeline set out by the BBC.
- 37 The final Host City decision will be made in the autumn. Tickets will go on sale sometime after the Host City is confirmed with the Eurovision Song Contest 2023 taking place in May 2023.
- 38 A more detailed timeline is provided in confidential Appendix 1.

Appendices

- 39 Appendix 1, Confidential details of the Leeds City Council Bid to host the Eurovision Song Contest 2023

40 Appendix 2, Confidential maps showing venues and possible road closures

Background papers

41 None.

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